

Jonathan and Barbara Silver Foundation 2025 Grant for Sculpture - Application Round 1

Note: Please review the Jonathan and Barbara Silver Foundation's Guidelines on our website before completing this application. Answer each question thoroughly and accurately, and review your responses carefully before submitting the application, as this form can only be submitted once.

The information you provide in this application will be kept strictly confidential by the Jonathan and Barbara Silver Foundation.

Personal Information

* required information

Email address*:

First name*:

Middle name or initial:

Last name*:

Suffix:

Preferred or professional name (if different):

Mailing address (street)*:

Mailing address (unit number):

City*:

State*:

Zip code*:

I am a citizen or permanent resident of the United States, or I hold an O-1 Visa*: yes ___ / no ___

Phone number*:

Website:

Date of birth*:

Project Proposal

Project Title:

Project description (short summary — up to approximately 50 words, a maximum of 300 characters, including spaces)

Project description (long — up to approximately 300 words, a maximum of 2,000 characters, including spaces)

I confirm that, if I am to receive a grant from the JBSF, I will complete my project within one year of receiving the award. (indicate by answering “Yes”)

Solo & Group Exhibition History

Do not include juried shows, student exhibitions, benefit events, auctions, or displays in commercial or informal spaces such as stores, cafes, or restaurants.

You may enter up to 10 solo exhibitions, starting with your most current. Include the gallery name, city, state, and date of the exhibition, and the title of the exhibition, if appropriate. You may include exhibitions planned for this year.

Please use the following format:

Gallery Name, City, State, Date of Exhibition, Title of Exhibition

For example: XYZ Gallery, New York, NY, 2022, *Title* / ABC Gallery, Brooklyn, NY, 2019, *Title*, and 2017, *Title*

You may enter up to 10 group exhibitions, starting with your most current. Include the gallery name, city, state, and the title and date of the exhibition. You may include exhibitions planned for this year.

Please use the following format:

Gallery Name, City, State, Date of Exhibition, Title of Exhibition.

For example: XYZ Gallery, New York, NY, 2022, *Title* / ABC Gallery, Boston, MA, 2015, *Title*, and 2017, *Title*

Professional Awards

Including fellowships, honors, prizes, and residencies. Use the following format:

Name of award, organization granting award, year awarded;

If not applicable please write N/A

CV & Bio

Please attach an up-to-date curriculum vitae, including your exhibition history, awards, and professional activities (in .doc, .docx or .pdf format).

If there are aspects of your history and life that are relevant to the project, you may include it here in a brief biography (750 words maximum). Attach a PDF with the file name LastName_FirstName_Bio.pdf

Work Images and Details

An image list must accompany your submitted images. You may use our provided [template](#), or make your own list as long as it follows the same format as the template.

- You may submit up to 10 images (we encourage you to include no less than 5 images).
- The samples should demonstrate your strengths as a sculptor and the promise of your proposal.
- You may submit up to 3 views of the same work, including installation shots, in separate images. Please do not upload multiple images in one file (for example, one image of four different works in a grid).
- At least 3 works must be recent (completed or well underway within the last 5 years).
- We accept various file formats for images, documents, audio, video, and film.
- On the file list, specify if your work samples document an installation and if the work was intended to be experienced under specific conditions.
- We discourage samples of work completed in undergraduate or graduate programs.
- The submitted work samples may include one collaborative project.

List of Works & Details

Please download the [File List Template](#). The work descriptions should match the number you provide in the file of each image (e.g., #3 should match LastName_FirstName_3.jpg). When you have completed the list, save the file as LastName_FileList and upload it here. The file can be in a spreadsheet, document, or PDF format.

Work Samples - File Uploads

Please upload all image or video files of your work. You should submit at least 5 files (but not more than 10). Use the following naming convention: LastName_FirstName_1.jpg, LastName_FirstName_2.mp4, etc. Files should be no larger than 100 MB each.

Questions

Describe key influences on your practice—it could be other artists; artistic or other cultural movements; cultural heritage; or developments in science, history, philosophy, literature, film, theater, music, or any other creative field. (approx. 250 words)

Which approaches to sculpture define your project? (approx. 250 words)

Highlight any aspects of your work about which you feel particularly passionate or proud.
(approx. 250 words)

How do you hope other people will respond to your work? What impact would you like your work to have? (approx. 250 words)

How is this project essential to your artistic development? (approx. 250 words)

Survey & Acknowledgment of Terms

How did you hear about the Foundation and/or the Sculpture Grant?

I acknowledge that I have carefully reviewed my answers and that I will no longer be able to change them after submitting this form.