

The Jonathan and Barbara Silver Foundation 2026 Grant for Writing on Sculpture - Application Round 1

Note: Please review the Jonathan and Barbara Silver Foundation's [Guidelines](#) on our website before completing this application. Answer each question carefully. Review your responses before submitting the application, as this form can only be submitted once.

* required

Personal Information

1. Email Address*
2. First name*
3. Last name*
4. Preferred pronouns
5. Preferred or professional name (if different from first and last name)
6. Mailing Address (Street)*
7. Mailing Address (Unit Number)
8. City*
9. State*
10. Zip code*
11. I am a citizen or permanent resident of the United States, or I hold an O-1 Visa.*

Please note: in order to be eligible for this grant, you must be a citizen or permanent resident of the United States, or hold an O-1 Visa. See the Application Guidelines Page for more information about eligibility requirements.

13. Phone number*
14. Website
15. Date of birth*

Project Proposal

16. Project Title*
17. Project description (short summary — up to 50 words; maximum 350 characters including spaces)*

18. Project description (long — up to approximately 300 words; maximum 2,000 characters including spaces)*
 19. Potential publishers (please indicate if publication is confirmed) — up to 100 words (optional)*
 20. I confirm that, if I receive a grant from the JBSF, I will complete my project within one year of receiving the award.*
 21. Is this proposed project a book?* (If the proposed project is not a book, the application will skip to the next section.)
 22. Table of Contents with chapter summaries (books only) (Upload a PDF of your Table of Contents.)
-

Proposal Questions

Each answer should be up to approximately 250 words; a maximum 1,700 characters including spaces.

23. How does your proposal relate to other writing on your project subject?*
 24. What is the significance of the project proposal to your writing practice?*
 25. Which ideas in the realm of sculpture are you currently exploring?*
 26. If the project centers on one or multiple artists, explain your motivations for choosing these artists.*
-

Required Attachments

27. Please attach an up-to-date curriculum vitae, including your publication history/bibliography, awards, and professional activities (PDF).*
 28. If aspects of your history and life are relevant to the project, you may upload a brief biography (750 words maximum) (optional, PDF).
 29. Writing Sample 1 (2,500 words maximum)* Attach a PDF file.
 30. Writing Sample 2 (2,500 words maximum) Attach a PDF file.
 31. Writing Sample 3 (2,500 words maximum) Attach a PDF file.
-

32. How did you hear about the Foundation and/or the Grant?*
33. I acknowledge that I have carefully reviewed my answers and that I will no longer be able to change them after submitting this form.*